



# HÖGSKOLAN I GÄVLE

## English for Teachers in Upper-Secondary School, Further Training 90 cr

*Engelska för lärare i gymnasieskolan. Ingår i Lärarlyftet 90 hp*

### Version

Valid from	Valid to
8/29/22	-

### Course identifier

ENU801

### Course Literature

#### Module 1

Estling Vannestål, Maria (latest edition). *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. pages: 586

Smittberg, Erik (latest edition). *Spotting the Error: A Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. pages: 158

#### Module 2

Michaelsen, Ann (latest edition). *The Digital Classroom: Transforming the Way We Learn*. London: Routledge. pages: 124

Oshima, Alice & Ann Hogue (latest edition). *Longman Academic Writing Series 4: Essays*. White Plains, NY: Pearson. pages: 368

Skolverket *Kursplaner i Engelska 5, 6 och 7*.

Skolverket *Skolveket Kommentarmaterial till ämnesplanen i engelska i gymnasieskolan*.

Skolverket *Skolverket Kommentarmaterial till ämnesplanen i engelska i gymnasieskolan*.

#### Module 3

Achebe, Chinua ((1958) 2006). *Things Fall Apart*. London: Penguin Books. pages: 209

Beach, Richard, Deborah Appleman, Bob Fecho & Rob Simon (latest edition). *Teaching Literature to Adolescents*. New York: Routledge. pages: 150

Collie, Joanne & Stephen Slater (latest edition). *Literature in the Language Classroom*. Cambridge: Cambridge University Press. pages: 150

Haddon, Mark (2004). *The Curious Incident of the Dog in the Night-Time*. London: Random

House. pages: 271

Walker, Alice ((1982) 2017). *The Color Purple*. London: Orion Publishing. pages: 288

Studenterna ska ytterligare föreslå en ungdomsbok som ska ingå i kurslitteraturen.

#### **Module 4**

Harmer, Jeremy (latest edition). *The Practice of English Language Teaching*. London: Pearson Longman. pages: 456

Lightbown, Patsy M. & Nina Spada (latest edition). *How Languages are Learned*. Oxford: Oxford University Press. pages: e-bok

Lundahl, Bo (latest edition). *Engelsk språkdiraktik: Texter, kommunikation, språkutveckling*. Lund: Studentlitteratur. pages: 512

Skolverket *Kursplaner i Engelska 5, 6 och 7*.

#### **Module 5**

Modiano, Marko (2020). *Teaching English in a European and Global Perspective*. Newcastle upon Tyne: Cambridge Scholars Publishing. pages: 250

Skolverket *Kursplaner i Engelska 5, 6 och 7*.

#### **Module 6**

Bennett, Andrew & Nicholas Royle (latest edition). *Introduction to Literature, Criticism and Theory*. London: Routledge. pages: 425 Ett urval av kapitel (ca. 100 sidor).

Carver, Raymond "Cathedral"

Chopin, Kate *The Awakening*.

Dickinson, Emily ett urval av dikter

Douglass, Frederick *Narrative of the Life of Frederick Douglass, An American Slave*.

Emerson, Ralph Waldo "Self-Reliance"

Fitzgerald, Francis Scott *The Great Gatsby*.

Frost, Robert ett urval av dikter

Gilman, Charlotte Perkins "The Yellow Wall-paper"

Ginsberg, Allen ett urval av dikter

Hawthorne, Nathaniel *The Scarlet Letter*.

Melville, Herman "Bartleby, the Scrivener"

Plath, Sylvia ett urval av dikter

Poe, Edgar Allan "The Purloined Letter"

Pound, Ezra ett urval av dikter

Twain, Mark *Pudd'nhead Wilson*.

Vonnegut, Kurt ((1969) 1991). *Slaughterhouse-Five: A Duty Dance with Death*. New York: Bantam Doubleday Dell. pages: 215

Wallace Stevens ett urval av dikter

Whitman, Walt "Song of Myself"

Williams, William Carlos ett urval av dikter

Ett urval av titlarna ovan enligt undervisande lärarens anvisningar, ca. 1000 sidor

### **Module 7**

Austen, Jane *Pride and Prejudice*.

Brontë, Charlotte *Jane Eyre*.

Chaucer, Geoffrey *The Canterbury Tales*.

Coetzee, J.M. ((1986) 2010). *Foe*. London: Penguin. pages: 160

Defoe, Daniel *Moll Flanders*.

Dickens, Charles *Hard Times*.

Eliot, T. S. "The Wasteland"

Hughes, Ted ett urval av dikter

Lawrence, D.H. *Sons and Lovers*.

Milton, John Paradise Lost *Paradise Lost*.

Rhys, Jean ((1966) 2016.). *Wide Sargasso Sea*. New York: Norton. pages: 176

Shakespeare, William *Romeo and Juliet*.

Wilde, Oscar *The Picture of Dorian Gray*.

Wordsworth, William ett urval av dikter

Yeats, William Butler ett urval av dikter

Ett urval av titlarna ovan enligt undervisande lärarens anvisningar, ca. 1000 sidor

### **Module 8**

Munday, Jeremy (latest edition). *Introducing Translation Studies: Theories and Applications*. New York: Routledge. pages: 376

### **Module 9**

Barber, Charles, Joan C. Beal & Philip A. Shaw (latest edition). *The English Language: A Historical Introduction*. Cambridge: Cambridge University Press. pages: 318

Yule, George (latest edition). *The Study of Language*. Cambridge: Cambridge University Press. pages: 368

### **Module 10**

Litosseliti, Lia (Ed.) (latest edition). *Research Methods in Linguistics*. New York: Bloomsbury. pages: 376

### **Module 11**

Coates, Jennifer (latest edition). *Women, Men and Language*. New York: Routledge. pages: 264

Gass, Susan M. & Larry Selinker (latest edition). *Second Language Acquisition: An*

*Introductory Course*. New York: Routledge. pages: 616

Mitchell, Rosamond, Florence Myles & Emma Marsden (latest edition). *Second Language Learning Theories*. New York: Routledge. pages: 400

Wardhaugh, Ronald & Janet M. Fuller (latest edition). *An Introduction to Sociolinguistics*. Chichester: Wiley-Blackwell. pages: 448

### **Module 12**

Barry, Peter (latest edition). *An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press. pages: 362

Erdrich, Louise (2009). *Love Medicine: New Revised Edition*. New York: Harper Collins. pages: 333

Huxley, Aldous ((1921) 2004). *Crome Yellow*. New York: Vintage. pages: 192

Miller, Arthur ((1949) 2000). *Death of a Salesman*. London: Penguin Modern Classics. pages: 128

Morrison, Toni ((1987) 2004). *Beloved*. New York: Vintage. pages: 352

Phillips, Caryl ((1993) 2006). *Crossing the River*. London: Vintage . pages: 237

### **Module 13**

Modern Language Association of America (latest edition). *MLA Handbook*. Endast för litterär uppsats

Smittberg, Erik (2008). *C- and D-essays in English Linguistics at Högskolan i Gävle: Instructions and Guidelines*. För lingvistikuppsatser (tillhandahålls elektroniskt)

## **Reference Literatur**

### **Module 1**

Crystal, David (latest edition). *Rediscover Grammar*. Harlow: Pearson. pages: 256

### **Module 2**

*Oxford Advanced Learner's Dictionary* . Senaste utgåvan

### **Module 3**

Habib, M.A.R. (2019). *Literary Studies: A Norton Guide*. New York: Norton. pages: 331

Lindberg, Ylva & Anette Svensson (Ed.) (2020). *Litteratudidaktik: språkämmen i samverkan*. Stockholm: Natur och Kultur. pages: 240

### **Module 5**

Galloway, Nicola & Heath Rose (latest edition). *Introducing Global Englishes*. London: Routledge.

Jenkins, Jennifer (latest edition). *Global Englishes*. London: Routledge.

### **Module 7**

Bate, Jonathan (latest edition). *English Literature: A Very Short Introduction*. Oxford: Oxford University Press. pages: 192

### **Module 8**

(latest edition). *Norstedts stora svensk-engelska ordbok*. Stockholm: Norstedts.

Ayto, John (Ed.) (latest edition). *Oxford Dictionary of English Idioms*. Oxford: Oxford University Press .

### **Module 11**

Jaworski, Adam & Nikolas Coupland (Ed.) (1999). *The Discourse Reader*. New York: Routledge. pages: 602

Holmes, Janet & Miriam Meyerhoff (Ed.) (2005). *The Handbook of Language and Gender*. Oxford: Blackwell. pages: 759

Doughty, Catherine & Michael H. Long (Ed.) (2005). *The Handbook of Second Language Acquisition*. Oxford: Blackwell. pages: 645

### **Module 12**

Tyson, Lois (latest edition). *Critical Theory Today: A User-Friendly Guide*. London: Routledge. pages: 472

### **Module 13**

Björk, Lennart & Räisänen Christine (2003). *Academic Writing: A University Writing Course* . Lund: Studentlitteratur. pages: 399