



Engelska för lärare i gymnasieskolan. Ingår i Lärarlyftet 90 hp

English for Teachers in Upper-Secondary School, Further Training 90 cr

Version

Gäller fr.o.m.	Gäller till
2022-08-29	-

Kurskod

ENU801

Kurslitteratur

Modul 1

Estling Vannestål, Maria (latest edition). *A University Grammar of English with a Swedish Perspective*. Lund: Studentlitteratur. sidor: 586

Smutterberg, Erik (latest edition). *Spotting the Error: A Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. sidor: 158

Modul 2

Michaelsen, Ann (latest edition). *The Digital Classroom: Transforming the Way We Learn*. London: Routledge. sidor: 124

Oshima, Alice & Ann Hogue (latest edition). *Longman Academic Writing Series 4: Essays*. White Plains, NY: Pearson. sidor: 368

Skolverket *Kursplaner i Engelska 5, 6 och 7*.

Skolverket *Skolveket Kommentarmaterial till ämnesplanen i engelska i gymnasieskolan*.

Skolverket *Skolverket Kommentarmaterial till ämnesplanen i engelska i gymnasieskolan*.

Modul 3

Achebe, Chinua ((1958) 2006). *Things Fall Apart*. London: Penguin Books. sidor: 209

Beach, Richard, Deborah Appleman, Bob Fecho & Rob Simon (latest edition). *Teaching Literature to Adolescents*. New York: Routledge. sidor: 150 Ett urval av kapitel läses enligt undervisande lärarens anvisningar (ca. 150 sidor)

Collie, Joanne & Stephen Slater (latest edition). *Literature in the Language Classroom*. Cambridge: Cambridge University Press. sidor: 150 Ett urval av kapitel läses enligt undervisande lärarens anvisningar (ca. 150 sidor)

Haddon, Mark (2004). *The Curious Incident of the Dog in the Night-Time*. London: Random

House. sidor: 271

Walker, Alice ((1982) 2017). *The Color Purple*. London: Orion Publishing. sidor: 288

Studenterna ska ytterligare föreslå en ungdomsbok som ska ingå i kurslitteraturen.

Modul 4

Harmer, Jeremy (latest edition). *The Practice of English Language Teaching*. London: Pearson Longman. sidor: 456

Lightbown, Patsy M. & Nina Spada (latest edition). *How Languages are Learned*. Oxford: Oxford University Press. sidor: e-bok

Lundahl, Bo (latest edition). *Engelsk språkdiraktik: Texter, kommunikation, språkutveckling*. Lund: Studentlitteratur. sidor: 512

Skolverket *Kursplaner i Engelska 5, 6 och 7*.

Modul 5

Modiano, Marko (2020). *Teaching English in a European and Global Perspective*. Newcastle upon Tyne: Cambridge Scholars Publishing. sidor: 250

Skolverket *Kursplaner i Engelska 5, 6 och 7*.

Modul 6

Bennett, Andrew & Nicholas Royle (latest edition). *Introduction to Literature, Criticism and Theory*. London: Routledge. sidor: 425 Ett urval av kapitel (ca. 100 sidor).

Carver, Raymond "Cathedral"

Chopin, Kate *The Awakening*.

Dickinson, Emily ett urval av dikter

Douglass, Frederick *Narrative of the Life of Frederick Douglass, An American Slave*.

Emerson, Ralph Waldo "Self-Reliance"

Fitzgerald, Francis Scott *The Great Gatsby*.

Frost, Robert ett urval av dikter

Gilman, Charlotte Perkins "The Yellow Wall-paper"

Ginsberg, Allen ett urval av dikter

Hawthorne, Nathaniel *The Scarlet Letter*.

Melville, Herman "Bartleby, the Scrivener"

Plath, Sylvia ett urval av dikter

Poe, Edgar Allan "The Purloined Letter"

Pound, Ezra ett urval av dikter

Twain, Mark *Pudd'nhead Wilson*.

Vonnegut, Kurt ((1969) 1991). *Slaughterhouse-Five: A Duty Dance with Death*. New York: Bantam Doubleday Dell. sidor: 215

Wallace Stevens ett urval av dikter

Whitman, Walt "Song of Myself"

Williams, William Carlos ett urval av dikter

Ett urval av titlarna ovan enligt undervisande lärarens anvisningar, ca. 1000 sidor

Modul 7

Austen, Jane *Pride and Prejudice*.

Brontë, Charlotte *Jane Eyre*.

Chaucer, Geoffrey *The Canterbury Tales*.

Coetzee, J.M. ((1986) 2010). *Foe*. London: Penguin. sidor: 160

Defoe, Daniel *Moll Flanders*.

Dickens, Charles *Hard Times*.

Eliot, T. S. "The Wasteland"

Hughes, Ted ett urval av dikter

Lawrence, D.H. *Sons and Lovers*.

Milton, John Paradise Lost *Paradise Lost*.

Rhys, Jean ((1966) 2016.). *Wide Sargasso Sea*. New York: Norton. sidor: 176

Shakespeare, William *Romeo and Juliet*.

Wilde, Oscar *The Picture of Dorian Gray*.

Wordsworth, William ett urval av dikter

Yeats, William Butler ett urval av dikter

Ett urval av titlarna ovan enligt undervisande lärarens anvisningar, ca. 1000 sidor

Modul 8

Munday, Jeremy (latest edition). *Introducing Translation Studies: Theories and Applications*. New York: Routledge. sidor: 376

Modul 9

Barber, Charles, Joan C. Beal & Philip A. Shaw (latest edition). *The English Language: A Historical Introduction*. Cambridge: Cambridge University Press. sidor: 318

Yule, George (latest edition). *The Study of Language*. Cambridge: Cambridge University Press. sidor: 368

Modul 10

Litosseliti, Lia (Red.) (latest edition). *Research Methods in Linguistics*. New York: Bloomsbury. sidor: 376

Modul 11

Coates, Jennifer (latest edition). *Women, Men and Language*. New York: Routledge. sidor: 264

Gass, Susan M. & Larry Selinker (latest edition). *Second Language Acquisition: An*

Introductory Course. New York: Routledge. sidor: 616

Mitchell, Rosamond, Florence Myles & Emma Marsden (latest edition). *Second Language Learning Theories*. New York: Routledge. sidor: 400

Wardhaugh, Ronald & Janet M. Fuller (latest edition). *An Introduction to Sociolinguistics*. Chichester: Wiley-Blackwell. sidor: 448

Modul 12

Barry, Peter (latest edition). *An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press. sidor: 362

Erdrich, Louise (2009). *Love Medicine: New Revised Edition*. New York: Harper Collins. sidor: 333

Huxley, Aldous ((1921) 2004). *Crome Yellow*. New York: Vintage. sidor: 192

Miller, Arthur ((1949) 2000). *Death of a Salesman*. London: Penguin Modern Classics. sidor: 128

Morrison, Toni ((1987) 2004). *Beloved*. New York: Vintage. sidor: 352

Phillips, Caryl ((1993) 2006). *Crossing the River*. London: Vintage . sidor: 237

Modul 13

Modern Language Association of America (latest edition). *MLA Handbook*. Endast för litterär uppsats

Smittberg, Erik (2008). *C- and D-essays in English Linguistics at Högskolan i Gävle: Instructions and Guidelines*. För lingvistikuppsatser (tillhandahålls elektroniskt)

Referenslitteratur

Modul 1

Crystal, David (latest edition). *Rediscover Grammar*. Harlow: Pearson. sidor: 256

Modul 2

Oxford Advanced Learner's Dictionary . Senaste utgåvan

Modul 3

Habib, M.A.R. (2019). *Literary Studies: A Norton Guide*. New York: Norton. sidor: 331

Lindberg, Ylva & Anette Svensson (Red.) (2020). *Litteratudidaktik: språkämmen i samverkan* . Stockholm: Natur och Kultur. sidor: 240

Modul 5

Galloway, Nicola & Heath Rose (latest edition). *Introducing Global Englishes*. London: Routledge.

Jenkins, Jennifer (latest edition). *Global Englishes*. London: Routledge.

Modul 7

Bate, Jonathan (latest edition). *English Literature: A Very Short Introduction*. Oxford: Oxford University Press. sidor: 192

Modul 8

(latest edition). *Norstedts stora svensk-engelska ordbok*. Stockholm: Norstedts.

Ayto, John (Red.) (latest edition). *Oxford Dictionary of English Idioms*. Oxford: Oxford University Press .

Modul 11

Jaworski, Adam & Nikolas Coupland (Red.) (1999). *The Discourse Reader*. New York: Routledge. sidor: 602

Holmes, Janet & Miriam Meyerhoff (Red.) (2005). *The Handbook of Language and Gender*. Oxford: Blackwell. sidor: 759

Doughty, Catherine & Michael H. Long (Red.) (2005). *The Handbook of Second Language Acquisition*. Oxford: Blackwell. sidor: 645

Modul 12

Tyson, Lois (latest edition). *Critical Theory Today: A User-Friendly Guide*. London: Routledge. sidor: 472

Modul 13

Björk, Lennart & Räisänen Christine (2003). *Academic Writing: A University Writing Course* . Lund: Studentlitteratur. sidor: 399