



HÖGSKOLAN I GÄVLE

Engelska för ämneslärare (61-90) 30 hp

English for upper secondary teachers (61-90) 30 cr

Version

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Kurskod

ENG800

Kurslitteratur

Modul 1

Coates, Jennifer (2016). *Women, Men and Language (3rd ed. reissued)*. New York: Routledge. sidor: 245

Mitchell, Rosamond, Myles, Florence & Marsden, Emma (2013). *Second Language Learning Theories (3rd edition)*. New York: Routledge. sidor: 292

Wardhaugh, Ronald & Janet M. Fuller (2015). *An Introduction to Sociolinguistics (7th edition)*. Chichester: Wiley-Blackwell . sidor: 427

Modul 2

Barry, Peter (2017). *An Introduction to Literary and Cultural Theory. Fourth Edition*. Manchester: Manchester UP . sidor: 362

Culler, Jonathan (2011). *Literary Theory: A Very Short Introduction. Second Edition*. Oxford: Oxford UP . sidor: 184

Eliot, George (2007). *The Mill on the Floss*. Aegypan . sidor: 468

Erdrich, Louise (2009). *Love Medicine: Newly Revised Edition*. HarperCollins. sidor: 333.

Faulkner, William *Light in August* . London: Picador. sidor: 384

Greene, Graham (2007). *Brighton Rock*. Vintage .

Heller, Joseph (2004). *Catch 22* . Vintage .

Hemingway, Ernest (1995). *A Farewell to Arms*. Prentice Hall .

Huxley, Aldous (2004). *Crome Yellow* . Vintage Classics UK .

Lessing, Doris (2007). *The Golden Notebook*. Harpercollins Publishers .

Miller, Arthur (2000). *Death of a Salesman*. Penguin Books.

Morrison, Toni (1997). *Beloved*. London: Vintage . sidor: 275.

Phillips, Caryl (1995). *Crossing the River*. Vintage .

Proulx, Annie (2005). *Close Range: Wyoming Stories* . Scribner Book Company . sidor: 288

Woolf, Virginia (1988). *To the Lighthouse*. Grafton Books . sidor: 192

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Ett urval litteraturkritik samt annat kopierat material tillkommer, maximalt 200 s.

Modul 3

Smittberg, Erik “*C- and D-essays in English Linguistics at Högskolan i Gävle (HiG) : Instructions and Guidelines*” . För lingvistikuppsatser:(tillhandahålls elektroniskt)

Modern Language Association of America (2016). *MLA Handbook: Eighth Edition*. Modern Language Association of America. sidor: 160. Endast för litterär uppsats.

Referenslitteratur

Modul 1

Jaworski, Adam & Nikolas Coupland (Red.) (1999). *The Discourse Reader*. New York: Routledge . sidor: 602

Holmes, Janet & Miriam Meyerhoff (Red.) (2005). *The Handbook of Language and Gender*. Blackwell Publishing . sidor: 759

Catherine Doughty & Michael H. Long (Red.) (2005). *The Handbook of Second Language Acquisition*. Blackwell Publishing. sidor: 645.

Modul 3

Björk, Lennart and Räisänen Christine (2003). *Academic Writing: A University Writing Course* . Studentlitteratur . sidor: 399.

Nicholls, David G. (2007). *Introduction to Scholarship in Modern Languages and Literatures: Third Edition*. Modern Language Association of America . sidor: 370.

Pirie, David (1990). *How to Write Critical Essays*. Routledge . sidor: 138. Finns även som e-bok på biblioteket.

Wray, Alison, Kate Trott and Aileen Bloomer *Projects in Linguistics: A Practical Guide to Researching Language* . Arnold. sidor: 303