



HÖGSKOLAN I GÄVLE

English for Teachers in Secondary Education (31-60) 30 cr

Engelska för ämneslärare (31-60) 30 hp

Version

| Valid from | Valid to |
|------------|----------|
| 1/1/20 | - |

Course identifier

ENG311

Course Literature

A selection of the titles below will be studied in modules 1 and 2, following the teacher's instructions (about 1000 pages in each module).

Module 1

Carver, Raymond "Cathedral"

Chopin, Kate *The Awakening*.

Dickinson, Emily selected poems

Douglass, Frederick *Narrative of the Life of Frederick Douglass, An American Slave*.

Emerson, Ralph Waldo "Self-Reliance"

Fitzgerald, Francis Scott *The Great Gatsby*.

Frost, Robert selected poems

Gilman, Charlotte Perkins "The Yellow Wall-paper"

Ginsberg, Allen selected poems

Hawthorne, Nathaniel *The Scarlet Letter*.

Melville, Herman "Bartleby, the Scrivener"

Plath, Sylvia selected poems

Poe, Edgar Allan "The Purloined Letter"

Pound, Ezra selected poems

Twain, Mark *Pudd'nhead Wilson*.

Vonnegut, Kurt ((1969) 1991). *Slaughterhouse-Five: A Duty Dance with Death*. New York: Bantam Doubleday Dell. pages: 215

Wallace Stevens selected poems

Whitman, Walt "Song of Myself"

Williams, William Carlos selected poems

Module 2

Austen, Jane *Pride and Prejudice*.

Brontë, Charlotte *Jane Eyre*.

Chaucer, Geoffrey *Canterbury Tales*.

Coetzee, J.M. ((1986) 2010). *Foe*. London: Penguin. pages: 160

Defoe, Daniel *Moll Flanders*.

Dickens, Charles *Hard Times*.

Eliot, T. S. "The Wasteland"

Hughes, Ted selected poems

Lawrence, D.H. *Sons and Lovers*.

Milton, John *Paradise Lost*.

Rhys, Jean ((1966) 2016). *Wide Sargasso Sea*. New York: Norton. pages: 176

Shakespeare, William *Romeo and Juliet*.

Wilde, Oscar *The Picture of Dorian Gray*.

Wordsworth, William selected poems

Yeats, William Butler selected poems

Module 3

Munday, Jeremy (2016). *Introducing Translation Studies: Theories and Applications: 4th Edition*. NY: Routledge. pages: 376

Module 4

Barber, Charles, Joan C. Beal & Philip A. Shaw (2012). *The English Language: A Historical Introduction (2nd edition)*. Cambridge: Cambridge University Press. pages: 318

Yule, George (2016). *The Study of Language (6th edition)*. Cambridge: Cambridge University Press. pages: 368

Module 5

Litosseliti, Lia (Ed.) (2018). *Research Methods in Linguistics (2nd edition)*. New York: Bloomsbury. pages: 376

Reference Literatur

Module 1

Bennett, Andrew and Nicholas Royle (2016). *An Introduction to Literature, Criticism and*

Theory: Fifth Edition. London: Routledge. pages: 425 A selection of chapters (about 140 pages)

Module 2

Bate, Jonathan (2010). *English Literature: A Very Short Introduction*. Oxford: Oxford University Press. pages: 192

Module 3

Ayto, John (Ed.) (2010). *Oxford Dictionary of English Idioms*. Oxford: Oxford University Press.

(2000). *Norstedts stora svensk-engelska ordbok*. Stockholm: Norstedts.