



HÖGSKOLAN I GÄVLE

English (31-60) 30cr

Engelska (31-60) 30hp

Version

Valid from	Valid to
8/1/16	-

Course identifier

ENG308

Course Literature

For modules 1 and 2, only a selection of the following titles will be studied, as indicated by the instructor (ca. 1000 pages per module).

Module 1

Carver, Raymond *Where I'm Calling from: The Selected Stories*.

Chesnutt, Charles W. "The Wife of His Youth".

Chopin, Kate *The Awakening*.

Crane, Stephen *The Red Badge of Courage*.

DeLillo, Don *White Noise*.

Dickinson, Emily a selection of poems.

Douglass, Frederick *Narrative of the Life of Frederick Douglass, an American Slave*.

Emerson, Ralph Waldo "Self-Reliance", "The Poet".

Fitzgerald, Francis Scott *The Great Gatsby*.

Franklin, Benjamin *Autobiography*.

Frost, Robert a selection of poems.

Gilman, Charlotte Perkins "The Yellow Wall-paper".

Ginsberg, Allen a selection of poems.

Hawthorne, Nathaniel *The Scarlet Letter*.

Irving, Washington "Rip Van Winkle"

James, Henry *The Portrait of a Lady / The Ambassadors*.

Kerouac, Jack *On the Road*.

McCarthy, Cormac *The Road*.

Melville, Herman "Bartleby, the Scrivener", "Benito Cereno".

Nabokov, Vladimir *Lolita*.

Plath, Sylvia a selection of poems.

Poe, Edgar Allen "The Fall of the House of Usher", "The Tell-Tale Heart", "The Purloined Letter", "The Raven", "The Philosophy of Composition".

Pound, Ezra a selection of poems.

Thoreau, Henry David *Walden Pond*.

Twain, Mark *Pudd'nhead Wilson*.

Twain, Mark *The Adventures of Huckleberry Finn*.

Vonnegut, Kurt (2005). *Slaughterhouse-Five*. New York: Daily Press Trade.

Wallace Stevens a selection of poems.

Whitman, Walt "Preface to Leaves of Grass", "Song of Myself", "Out of the Cradle Endlessly Rocking", "When Lilacs Last in the Dooryard Bloom'd".

William Carlos Williams a selection of poems.

Module 2

Arnold, Matthew *The Study of Poetry*. excerpt.

Austen, Jane *Pride and Prejudice*.

Beckett, Samuel *Waiting for Godot*.

Blake, William a selection of poems

Brontë, Charlotte *Jane Eyre*.

Carlyle, Thomas *Sartor Resartus*. excerpt

Chaucer, Geoffrey *Canterbury Tales*.

Coetzee, J.M. *Foe*.

Defoe, Daniel *Moll Flanders / Robinson Crusoe*.

Dickens, Charles *A Tale of Two Cities / Hard Times*.

Eliot, T. S. "The Wasteland".

Fielding, Helen *Bridget Jones' Diary*.

Fowles, John *The Collector*.

Goldsmith, Oliver *Vicar of Wakefield*.

Hardy, Thomas *Far from the Madding Crowd*.

Hughes, Ted a selection of poems.

Joyce, James *Portrait of the Artist as a Young Man*. or "The Dead".

Keats, John a selection of poems.

Lawrence, D.H. *Sons and Lovers / Daughters of the Vicar*.

Milton, John *Paradise Lost*.

Pope, Alexander "An Essay on Man". excerpt

Rhys, Jean *Wide Sargasso Sea*.

Shakespeare, William *Romeo and Juliet / Hamlet*.

Shelley, Percy B. a selection of poems.

Wilde, Oscar *The Importance of Being Earnest*.

Wordsworth, William *Preface to Lyrical Ballads*. a selection of poems.

Yeats, William Butler a selection of poems.

Module 3

Munday, Jeremy (2012). *Introducing Translation Studies: Theories and Applications: 3rd edition*. Routledge. pages: 384

Module 4

Barber, Charles (2010). *The English Language, A Historical Introduction*. Cambridge: Cambridge U P. pages: 81-175.

Yule, George (2010). *The Study of Language*. Cambridge: Cambridge U P. pages: 1-156, 170-198, 224-280.

Module 5

Jim Miller (2008). *An Introduction to English Syntax, Second Edition*. Edinburgh, U.K.: Edinburgh University Press. pages: 7-137

Lia Litosseliti (Ed.) (2010). *Research Methods in Linguistics*. London & New York: Continuum International Publishing Group. pages: 29-117, 155-180.

Reference Literatur

Module 1

Bennett, Andrew and Nicholas Royle (2009). *Introduction to Literature, Criticism and Theory: 4th Edition*. Harlow, UK: Pearson Longman. Selected chapters (ca. 140 p.)

Module 2

Bate, Jonathan, (2010). *English Literature: A Very Short Introduction*. Oxford: Oxford University Press. pages: 144

Module 3

(2000). *Norstedts stora svensk-engelska ordbok*. Stockholm: Norstedts.

Ayto, John (Ed.) (2010). *Oxford Dictionary of English Idioms*. Oxford: Oxford University Press.