



HÖGSKOLAN I GÄVLE

Engelska (31-60) 30hp

English (31-60) 30cr

Version

Gäller fr.o.m.	Gäller till
2016-08-01	-

Kurslitteratur

I moment 1 och 2 ett urval av följande titlar läses enligt undervisande lärarens anvisningar (ca. 1000 sidor per moment).

Module 1

Carver, Raymond *Where I'm Calling from: The Selected Stories*.

Chesnutt, Charles W. "The Wife of His Youth".

Chopin, Kate *The Awakening*.

Crane, Stephen *The Red Badge of Courage*.

DeLillo, Don *White Noise*.

Dickinson, Emily ett urval av dikter.

Douglass, Frederick *Narrative of the Life of Frederick Douglass, an American Slave*.

Emerson, Ralph Waldo "Self-Reliance", "The Poet".

Fitzgerald, Francis Scott *The Great Gatsby*.

Franklin, Benjamin *Autobiography*.

Frost, Robert ett urval av dikter.

Gilman, Charlotte Perkins "The Yellow Wall-paper".

Ginsberg, Allen ett urval av dikter.

Hawthorne, Nathaniel *The Scarlet Letter*.

Irving, Washington "Rip Van Winkle"

James, Henry *The Portrait of a Lady / The Ambassadors*.

Kerouac, Jack *On the Road*.

McCarthy, Cormac *The Road*.

Melville, Herman "Bartleby, the Scrivener", "Benito Cereno".

Nabokov, Vladimir *Lolita*.

Plath, Sylvia ett urval av dikter.

Poe, Edgar Allen "The Fall of the House of Usher", "The Tell-Tale Heart", "The Purloined Letter", "The Raven", "The Philosophy of Composition".

Pound, Ezra ett urval av dikter.

Thoreau, Henry David *Walden Pond*.

Twain, Mark *Pudd'nhead Wilson*.

Twain, Mark *The Adventures of Huckleberry Finn*.

Vonnegut, Kurt (2005). *Slaughterhouse-Five*. New York: Daily Press Trade.

Wallace Stevens ett urval av dikter.

Whitman, Walt "Preface to Leaves of Grass", "Song of Myself", "Out of the Cradle Endlessly Rocking", "When Lilacs Last in the Dooryard Bloom'd".

William Carlos Williams ett urval av dikter.

Module 2

Arnold, Matthew *The Study of Poetry*. utdrag.

Austen, Jane *Pride and Prejudice*.

Beckett, Samuel *Waiting for Godot*.

Blake, William ett urval av dikter

Brontë, Charlotte *Jane Eyre*.

Carlyle, Thomas *Sartor Resartus*. utdrag

Chaucer, Geoffrey *Canterbury Tales*.

Coetzee, J.M. *Foe*.

Defoe, Daniel *Moll Flanders / Robinson Crusoe*.

Dickens, Charles *A Tale of Two Cities / Hard Times*.

Eliot, T. S. "The Wasteland".

Fielding, Helen *Bridget Jones' Diary*.

Fowles, John *The Collector*.

Goldsmith, Oliver *Vicar of Wakefield*.

Hardy, Thomas *Far from the Madding Crowd*.

Hughes, Ted ett urval av dikter.

Joyce, James *Portrait of the Artist as a Young Man*. eller "The Dead".

Keats, John ett urval av dikter.

Lawrence, D.H. *Sons and Lovers / Daughters of the Vicar*.

Milton, John *Paradise Lost*.

Pope, Alexander "An Essay on Man". utdrag

Rhys, Jean *Wide Sargasso Sea*.

Shakespeare, William *Romeo and Juliet / Hamlet*.

Shelley, Percy B. ett urval av dikter.

Wilde, Oscar *The Importance of Being Earnest*.

Wordsworth, William *Preface to Lyrical Ballads*. ett urval av dikter.

Yeats, William Butler ett urval av dikter.

Module 3

Munday, Jeremy (2012). *Introducing Translation Studies: Theories and Applications: 3rd edition*. Routledge. sidor: 384

Module 4

Barber, Charles (2010). *The English Language, A Historical Introduction*. Cambridge: Cambridge U P. sidor: 81-175.

Yule, George (2010). *The Study of Language*. Cambridge: Cambridge U P. sidor: 1-156, 170-198, 224-280.

Module 5

Jim Miller (2008). *An Introduction to English Syntax, Second Edition*. Edinburgh, U.K.: Edinburgh University Press. sidor: 7-137

Lia Litosseliti (Red.) (2010). *Research Methods in Linguistics*. London & New York: Continuum International Publishing Group. sidor: 29-117, 155-180.

Referenslitteratur

Module 1

Bennett, Andrew and Nicholas Royle (2009). *Introduction to Literature, Criticism and Theory: 4th Edition*. Harlow, UK: Pearson Longman. Ett urval av kapitel (ca. 140 s.)

Module 2

Bate, Jonathan, (2010). *English Literature: A Very Short Introduction*. Oxford: Oxford University Press. sidor: 144

Module 3

(2000). *Norstedts stora svensk-engelska ordbok*. Stockholm: Norstedts.

Ayto, John (Red.) (2010). *Oxford Dictionary of English Idioms*. Oxford: Oxford University Press.