



## English for Teachers in Secondary Education (1-30) 30 cr

*Engelska för ämneslärare (1-30) 30 hp*

### Version

Valid from	Valid to
8/1/19	9/1/19
9/2/19	8/30/20
8/31/20	8/29/21
<b>8/30/21</b>	-

**Course identifier** ENG018

### Course Literature

#### Module 1

Estling Vannestål, Maria (2015). *A University Grammar of English with a Swedish Perspective (2nd edition)*. Lund: Studentlitteratur. pages: 586

Smutterberg, Erik (2012). *Spotting the Error: A Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur.

#### Module 2

Michaelsen, Ann (2020). *The Digital Classroom: Transforming the Way We Learn*. Routledge. pages: 128

Oshima, Alice and Ann Hogue (2020). *Longman Academic Writing Series 4: Essays (Fifth Edition)*. White Plains, NY: Pearson.

#### Module 3

Achebe, Chinua ((1958) 2006). *Things Fall Apart*. London: Penguin Books. pages: 209

Beach, Richard et al. (2020). *Teaching Literature to Adolescents: Fourth Edition*. New York: Routledge. Selected chapters will be read following the teacher's instructions (about 150 pages).

Collie, Joanne, and Stephen Slater (1987). *Literature in the Language Classroom*. Cambridge: Cambridge University Press. pages: 274 Selected chapters will be read following the teacher's instructions (about 150 pages).

Conrad, Joseph ((1899) 2007). *Heart of Darkness*. London: Penguin Classics. pages: 136

Haddon, Mark (2004). *The Curious Incident of the Dog in the Night-Time*. London: Random House UK. pages: 271

Walker, Alice ((1982) 2017). *The Color Purple*. London: Orion Publishing.

The bibliography will include one young adult literature book to be proposed by students.

#### **Module 4**

Lightbown, Patsy M. & Spada, Nina (2013). *How Languages are Learned*. Oxford: Oxford University Press.

Lundahl, Bo (2019). *Engelsk språkdidaktik*. Lund: Studentlitteratur.

Skolverket *Kursplaner i Engelska 5, 6 och 7*.

#### **Module 5**

Modiano, Marko (2020). *Teaching English in a European and Global Perspective*. Newcastle upon Tyne: Cambridge Scholars Publishing.

### **Reference Literatur**

#### **Module 1**

Crystal, David (2004). *Rediscover Grammar (3rd edition)*. Harlow: Pearson. pages: 256

#### **Module 2**

*Oxford Advanced Learner's Dictionary*. The latest edition

#### **Module 3**

Habib, M.A.R. (2020). *Literary Studies. A Norton Guide*. New York: WW Norton Co. pages: 331

#### **Module 5**

Galloway, Nicola and Heath Rose (2015). *Introducing Global Englishes*. London: Routledge. pages: 292

Jenkins, Jennifer (2015). *Global Englishes*. London: Routledge, 3rd Edition. pages: 272