



HÖGSKOLAN I GÄVLE

English Studies with a Didactic Focus (91-120) 30 cr

Ämnesdidaktiska studier i engelska (91-120) 30 hp

Version

Valid from	Valid to
8/28/23	-

Course identifier

ENA005

Course Literature

Skolverket (Latest Version). *Allmänna råd om betyg och betygssättning*.

Skolverket (Latest Version). *Kommentarmaterial*.

Skolverket (Latest Version). *Läroplaner och kursplaner i ämnet engelska*.

Module 1

Banks, J. A. (2016). *Cultural Diversity and Education: Foundations, Curriculum, and Teaching (6th ed.)*. London: Routledge. pages: 366

Forsberg, J., S. Mohr & S. Jansen (2019). The Goal is to Enable Students to Communicate: Communicative Competence and Target Varieties in TEFL Practices in Sweden and Germany. *European Journal of Applied Linguistics*, 7(1), 31 - 60.

Galloway, N. & H. Rose (2018). Incorporating Global Englishes into the ELT Classroom. *ELT Journal*, 72(1), 3 - 14.

Kramsch, C. (2014). Teaching Foreign Languages in an Era of Globalization: Introduction. *The Modern Language Journal*, 98(1), 296 - 311.

Lundberg, A. (2019). Teachers' Beliefs about Multilingualism: Findings from Q Method Research. *Current Issues in Language Planning*, 20(3), 266 - 283.

Risager, K. (2021). Language Textbooks: Window to the World. *Language, Culture and Curriculum*, 34(2), 119 - 132.

Xu, Z. (2018). Exploring English as an International Language: Curriculum, Materials and Pedagogical Strategies. *RELC Journal*, 49(1), 102 - 118.

Hinkel, E. (Ed.) (2016). *Teaching English Grammar to Speakers of Other Languages*. London: Routledge. pages: 274 a selection of chapters (no more than 100 pages)

A selection of research articles (no more than 300 pages).

Module 2

Siegel, J. (Latest Edition). *Teaching English in Secondary School: A Handbook of Essentials*. Lund: Studentlitteratur. pages: 360

Hinkel, E. (Ed.) (2016). *Teaching English Grammar to Speakers of Other Languages*. London: Routledge. pages: 274

A selection of research articles (no more than 200 pages).

Module 3

Adichie, Chimamanda Ngozi (2014). *Americanah*. Glasgow: HarperCollins UK. pages: 400

Beach, R., D. Appleman, B. Fecho & R. Simon (Latest Edition). *Teaching Literature to Adolescents*. New York: Routledge. A selection of chapters (approximately 200 pages)

Butterworth, Jez (2009). *Jerusalem*. London: Nick Hern Books. pages: 128

Evaristo, Bernardine (2020). *Girl, Woman, Other*. London: Penguin. pages: 464

Ma, Ling (2018). *Severance*. New York: Farrar, Straus and Giroux. pages: 304

McCann, T. M. & J.V. Knapp (2021). *Teaching Literature in High School: Principles into Purposeful Practice*. Ladham: Rowman & Littlefield. pages: 170

Miller, Arthur (2000 (1953)). *The Crucible*. London: Penguin Modern Classics. pages: 144

Rum, Etaf (2019). *A Woman Is No Man*. Glasgow: HarperCollins UK. pages: 352

Thomas, A. (2017). *The Hate U Give*. New York: Balzer + Bray. pages: 444

One movie chosen by the participants and the instructor.

A selection of poems (approximately 15 pages).

In Module 3, a selection of the books (approx. 1500 pages) will be studied following the teacher's instructions.

Module 4

Gass, S., J. Behney & L. Plonsky (Latest Edition). *Second Language Acquisition: An Introductory Course*. New York: Routledge. A selection of chapters (no more than 200 pages).

Long, M. & C. Doughty (Ed.) (2009). *The Handbook of Language Teaching*. Malden, MA: Blackwell. A selection of chapters (no more than 150 pages).

Doughty, C. & M. Long (Ed.) (2005). *The Handbook of Second Language Acquisition*. Malden, MA: Blackwell. A selection of chapters (no more than 300 pages).

Gass, S. & A. Mackey (Ed.) (2012). *The Routledge Handbook of Second Language Acquisition*. New York: Routledge. A selection of chapters (no more than 150 pages).

A selection of research articles (no more than 200 pages).