HÖGSKOLAN I GÄVLE

Contemporary Religions and Movements in Popular Culture 15 cr

Religiösa strömningar och livssyner i populärkultur (MKR) 15 hp

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Course Literature

Bergdahl, L. (2018). Könsskillnadens religionskunskapsundervisning. In Olof Franck och Peder Thalén (Ed.), *Interkulturell religionsdidaktik: Utmaningar och möjligheter* (pp. 253 - 274). Lund: Studentlitteratur.

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Plagiarism is a form of cheating that involves imitating or copying someone else's work, such as a text, an image, or a table, and then present this as your own or without providing any reference. Self-plagiarism is also considered cheating, that is, using one's own previously submitted or published work without providing any reference.

Miller, D. & Horst, H.A. (Ed.) (2012). *Digital anthropology*. Oxford: Berg.

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