HÖGSKOLAN I GÄVLE

Fundamentalism and terrorism (MKR) 15 cr

Fundamentalism och terrorism (MKR) 15 hp

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Course Literature

O'Connor, P (2016). Drama as Critical Pedagogy: Re-Imagining Terrorism. In M. Anderson & J. Dunn (Ed.), *How Drama Activates Learning* (pp. 125 - 134). London: Bloomsbury Academic.

Franck, Olof & Thalén Peder (Ed.) (2018). *Interkulturell religionsdidaktik: Utmaningar och möjligheter*. Lund: Studentlitteratur. pages: 357

Juergensmeyer, Mark, Kitts, Margo & Jerryson, Michael K. (Ed.) (2013). *The Oxford handbook of religion and violence*. New York: Oxford University Press. pages: 653

Module 1

Armstrong, Karen (2014 eller senare upplaga). *Fields of blood: religion and the history of violence*. New York: Knopf Publishing Group. pages: 512

Kumm, Björn (2003). *Terrorismens historia*. Lund: Historiska media. pages: 280

Said, Edward W (2016 eller annan upplaga). *Orientalism*. Stockholm: Ordfront. pages: 517

Module 2

Anyuru, Johannes (2017). *De kommer att drunkna i sina mödrars tårar*. Stockholm: Norstedts. pages: 300

Gardell, Mattias (2006). *Bin Ladin i våra hjärtan: Globaliseringen och framväxten av politisk islam*. Stockholm: Leopard. pages: 352

Lindgren, Tomas (2009). *Fundamentalism och helig terror: Religionspsykologi för vår tid*. Lund: Studentlitteratur. pages: 271

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Reference Literatur

Ali, Tariq (2003). *The clash of fundamentalisms: crusades, jihads and modernity*. London: Verso. pages: 428

Orést, Febe (2009). *Ondska - individuell och kulturell projektion: filmupplevelser analyserade enligt den analytiska psykologin*. Åbo: Åbo Akademis Förlag. pages: 253

Åkerdahl, Per-Olof (2013). *Självmordsbombare och korsriddare: Martyrideologi som drivkraft till politiskt handlande*. Uppsala: Swedish Science Press. pages: 236

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