HÖGSKOLAN I GÄVLE

Art Education (31-60) 30 cr

Bildpedagogik (31-60) 30 hp

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Valid from	Valid to
3/12/18	1/19/20
1/20/20	3/1/20
3/2/20	-

Course identifier BPG305

Course Literature

Module 1

Eriksson, Y. & Götlund, A. (2012). *Möten med bilder: att tolka visuella uttryck*. (2., [rev.] uppl.) Lund: Studentlitteratur. pages: 216

Sturken, M & Cartwright, L (2001). *Practices of Looking*. New York: Oxford University Press, Inc. pages: 486

Eriksson, Y. (Ed.) (2008). *Visuella markörer: bild, tradition, förnyelse*. Carlsson. pages: 200

Module 2

Aulin-Gråhamn, L, Persson, M, Thavenius, J (2004). *Skolan och den radikala estetiken*. Lund: Studentlitteratur. pages: 236

Freeland, C (2006). *Konstteori - en introduktion*. Raster förlag. pages: 204

Sturken, M & Cartwright, L (2001). *Practices of Looking*. New York: Oxford University Press. pages: 486

Selander, S. & Svärdemo Åberg, E. (Ed.) (2009). *Didaktisk design i digital miljö: nya möjligheter för lärande.*. Stockholm: Liber. pages: 261

Module 3

Ahrne, G., Ahrne, G. & Svensson, P (2015). *Handbok i kvalitativa metoder (2., [utök. och aktualiserade] uppl.)*. Stockholm: Liber. pages: 275

Trost, J (2008). *Att skriva uppsats med akribi*. Lund: Studentlitteratur. pages: 88

Aspers, P., Fuehrer, P. &Árni, S. (Ed.) (2004). *bild och samhälle: visuell anlays som*

Plagiarism is a form of cheating that involves imitating or copying someone else's work, such as a text, an image, or a table, and then present this as your own or without providing any reference. Self-plagiarism is also considered cheating, that is, using one's own previously submitted or published work without providing any reference.

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Module 4

Språkrådet (2008). *Svenska skrivregler (3., [utök.] utg.)*. Stockholm: Liber. pages: 263

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